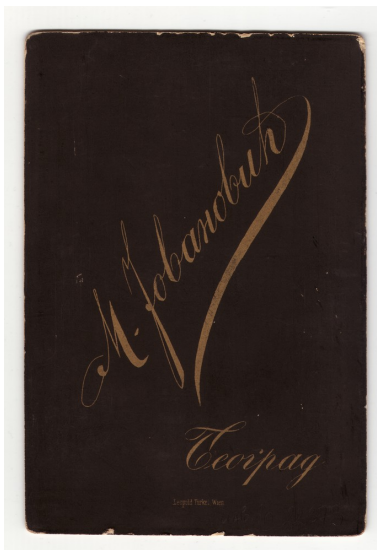


Studio portrait of two ladies



Studio portrait of two ladies
© Museum of Applied Art



Studio portrait of two ladies
© Museum of Applied Art

| | |
|--------------|---|
| Object: | Studio portrait of two ladies |
| Description: | Full-length shot of two young women wearing tailored dresses. One of them is sitting on a parapet, which is covered with a ćilim (woven tapestry-style rug), holding a parasol on her lap. She is resting her feet on an artificial rock. Her hat has been placed on the ćilim next to her. The other woman is standing beside her, holding a parasol and a hat. A painted canvas backdrop is depicting a park. There is another rug on the floor in front of the women. |
| Comment: | Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists. |
| Date: | Not before 1887, Not after 1890 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 161mm x 105mm |
| Format: | Cabinet |
| Technique: | Not specified |
| Keywords: | 280 Leather, Textiles, and Fabrics > 286 Woven Fabrics 290 Clothing 300 Adornment |

390 Capital Goods Industries > 397 Railway
Equipment Industry
400 Machines
490 Land Transport > 496 Railways
530 Arts > 5311 Visual Arts
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
810 Science and Humanities
870 Education
890 Gender Roles and Issues

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