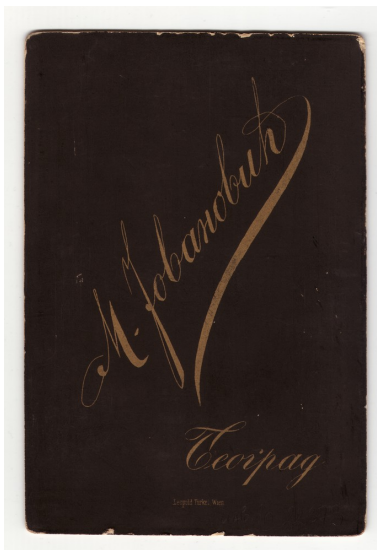


## Studio portrait of two ladies



Studio portrait of two ladies  
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Studio portrait of two ladies  
© Museum of Applied Art

Object:	Studio portrait of two ladies
Description:	Full-length shot of two young women wearing tailored dresses. One of them is sitting on a parapet, which is covered with a ćilim (woven tapestry-style rug), holding a parasol on her lap. She is resting her feet on an artificial rock. Her hat has been placed on the ćilim next to her. The other woman is standing beside her, holding a parasol and a hat. A painted canvas backdrop is depicting a park. There is another rug on the floor in front of the women.
Comment:	Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists.
Date:	Not before 1887, Not after 1890
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 161mm x 105mm
Format:	Cabinet
Technique:	Not specified
Keywords:	280 Leather, Textiles, and Fabrics > 286 Woven Fabrics 290 Clothing 300 Adornment

390 Capital Goods Industries > 397 Railway  
Equipment Industry  
400 Machines  
490 Land Transport > 496 Railways  
530 Arts > 5311 Visual Arts  
550 Individuation and Mobility > 551 Personal  
Names  
550 Individuation and Mobility > 554 Status, Role,  
and Prestige  
560 Social Stratification  
810 Science and Humanities  
870 Education  
890 Gender Roles and Issues

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