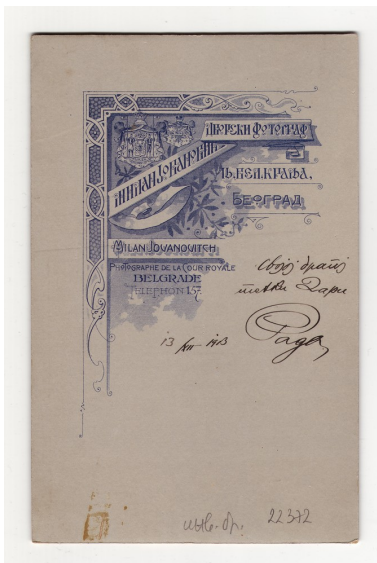


## Studio portrait of Rade



Studio portrait of Rade  
© Museum of Applied Art



Studio portrait of Rade  
© Museum of Applied Art

Object:	Studio portrait of Rade
Description:	Half-length profile shot of a man wearing a dark suit with a bow tie and glasses. He is leaning against a wall with a painting.
Comment:	Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists. The photograph was a gift to Rade's aunt Dara (Darinka).
Date:	1913.12.13
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 106mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 390 Capital Goods Industries > 397 Railway Equipment Industry 400 Machines 430 Exchange > 431 Gift Giving 490 Land Transport > 496 Railways 530 Arts > 5311 Visual Arts 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification

	600 Kinship
	810 Science and Humanities
	870 Education
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