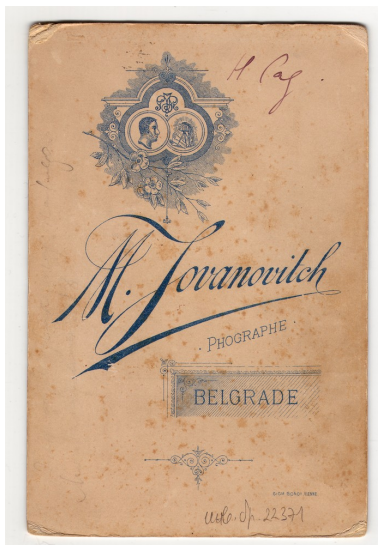


## Studio portrait of a couple



Studio portrait of a couple  
© Museum of Applied Art



Studio portrait of a couple  
© Museum of Applied Art

Object:	Studio portrait of a couple
Description:	Half-length shot of a man and a woman. He is dressed in a dark suit with a necktie; she is wearing a dark, floor-length dress and holding a pair of gloves in front of her.
Comment:	Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel–1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists.
Date:	Not before 1890
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 160mm x 106mm
Format:	Cabinet
Technique:	Not specified
Keywords:	<p>290 Clothing</p> <p>300 Adornment</p> <p>390 Capital Goods Industries &gt; 397 Railway Equipment Industry</p> <p>400 Machines</p> <p>490 Land Transport &gt; 496 Railways</p> <p>530 Arts &gt; 5311 Visual Arts</p> <p>550 Individuation and Mobility &gt; 551 Personal Names</p> <p>550 Individuation and Mobility &gt; 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p>

	810 Science and Humanities
	870 Education
	890 Gender Roles and Issues
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 22371
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] ( <a href="http://creativecommons.org/licenses/by-nc-nd/3.0/">http://creativecommons.org/licenses/by-nc-nd/3.0/</a> )
Editor:	Ana Djordjevic
Permalink:	<a href="https://gams.uni-graz.at/o:vase.1201">https://gams.uni-graz.at/o:vase.1201</a>