

Reproduction of a studio portrait of Natalija Obrenović



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Object:	Reproduction of a studio portrait of Natalija Obrenović
Description:	Vignetted head shot of a young woman in three-quarter profile. She is wearing a high-necked dress.
Comment:	Natalija Obrenović, née Keşco (1859, Florence – 1941), Princess Consort of the Principality of Serbia from 1875 until 1882 and the Queen Consort of the Kingdom of Serbia from 1882 until 1889. She was the daughter of Russian Colonel Piotr Ivanovich Keşco and of Princess Pulcheria Sturdza of Moldavia. She was married to Prince Milan Obrenović IV of Serbia and had two sons with him, the future King Aleksandar and his younger brother Sergei (Sergije), who died just a few days after his birth in 1878. Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel – 1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists.
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 107mm
Format:	Cabinet
Technique:	Not specified

Keywords:	290 Clothing 300 Adornment 390 Capital Goods Industries > 397 Railway Equipment Industry 400 Machines 490 Land Transport > 496 Railways 530 Arts > 5311 Visual Arts 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage 590 Family 640 State 660 Political Behavior 810 Science and Humanities 870 Education
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