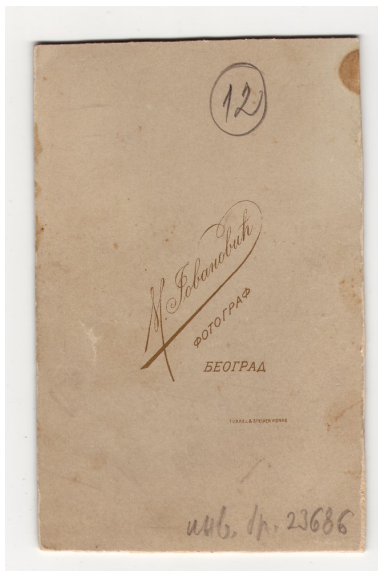


## Studio portrait of Stojan G. Simić



Studio portrait of Stojan G. Simić  
© Museum of Applied Art



Studio portrait of Stojan G. Simić  
© Museum of Applied Art

**Object:** Studio portrait of Stojan G. Simić  
**Description:** Half-length shot of a young man dressed in a dress suit and a top hat. He is wearing a small bag and holding a walking cane in his left hand.

**Comment:** Stojan G. Simić (1871–1909) was the son of the Serbian politician and diplomat Đorđe S. Simić (1843–1921) and of his second wife Julka Pržić (died in 1872). She was the daughter of Ilija Pržić and a relative of Captain Miša Anastasijević, the second richest man in Serbia in the 19th century. Đorđe S. Simić studied government sciences in Berlin, Heidelberg and Paris and held many high positions in the state. He was, e.g., twice Prime Minister of the Kingdom of Serbia (1894, 1896–1897). He was also one of the founders and the president of the Serbian Red Cross for many years. Stojan G. Simić was married to the Russian opera singer Sofija (Sonja) Sedmakova, with whom he had a daughter, Ružica Simić, born in 1910. She grew up in Italy and had two daughters of her own.

**Relations:** <https://gams.uni-graz.at/o:vase.1238>  
**Date:** 1892  
**Location:** Belgrade  
**Country:** Serbia

**Type:** Photograph  
**Creator:** Jovanović, Milan, (Photographer)  
**Dimensions:** Artefact: 100mm x 64mm  
**Format:** Carte de visite  
**Technique:** Not specified

**Keywords:** 290 Clothing > 292 Special Garments  
300 Adornment  
510 Living Standards and Routines > 516 Postures  
540 Commercialized Entertainment > 545 Musical and Theatrical Productions

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

640 State

650 Government Activities

660 Political Behavior

890 Gender Roles and Issues

Bibliography:

Stolić, Ana. "Đorđe Simić. Poslednji srpski  
diplomata XIX veka." Beograd: Istorijski  
Institut, 2003.

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Editor:

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