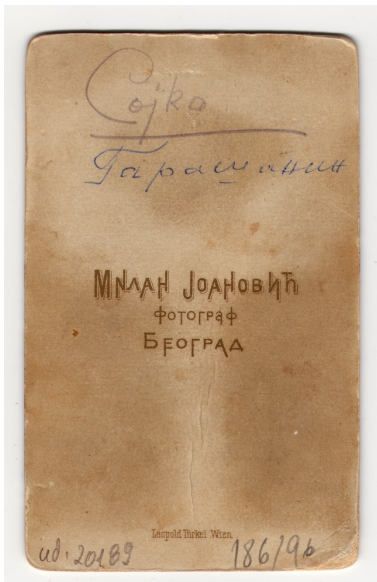


Studio portrait of Sojka Garašanin



Studio portrait of Sojka Garašanin
© Museum of Applied Art



Studio portrait of Sojka Garašanin
© Museum of Applied Art

Object:	Studio portrait of Sojka Garašanin
Description:	Full-length shot of a little girl dressed in folk attire. She is wearing a white embroidered shirt under a 'jelek' (short vest) and a "pregača" (traditional embroidered apron with a geometric pattern). A little woven basket has been placed in front of her. The props in the studio are creating the impression of the scene being set outdoors..
Comment:	Sojka is probably short for Sofija. She is probably a granddaughter of Ilija Garašanin's, who is remembered for having been the first Serbian politician who had a genuine political program, designed to prevent Austrian and Russian influence in Serbia and in the remaining Slav populated parts of the Ottoman Empire. He wrote the Načertanije, a political document which stated the goals of liberating the South Slavs and unifying Serbian territories. His aim was to place Serbia in the ranks of other European states.
Relations:	https://gams.uni-graz.at/o:vase.1028
Date:	Not before 1887, Not after 1890
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 105mm x 65mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	280 Leather, Textiles, and Fabrics > 285 Mats and Basketry 290 Clothing > 292 Special Garments 300 Adornment 550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

590 Family

600 Kinship

850 Infancy and Childhood

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Editor:

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