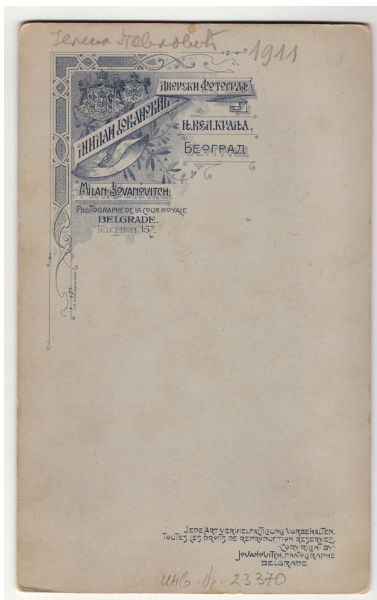


## Studio portrait of Jelena Pavlović



Studio portrait of Jelena Pavlović  
© Museum of Applied Art



Studio portrait of Jelena Pavlović  
© Museum of Applied Art

Object:	Studio portrait of Jelena Pavlović
Description:	Full-length shot of a woman in three quarter profile standing in front of a painted canvas backdrop, which creates the impression of the scene being set outdoors on a terrace with steps leading into a garden. She is dressed in a light-coloured, floor-length dress.
Comment:	Probably the wife of Mihajlo Pavlović and the mother of Zora Horstig, née Pavlović.
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 208mm x 127mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification
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Archive:	Museum of Applied Art, Inv. No.: 23370
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Editor:	Ana Djordjevic
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