

Studio portrait of Zora Pavlović



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Object:	Studio portrait of Zora Pavlović
Description:	Full-length shot of a woman standing in front of a folding screen. She is dressed in a white, floor-length dress, resting her left elbow on the screen.
Comment:	Zora Horstig, née Pavlović, was the daughter of Mihajlo Pavlović, who was Governor of the National Bank and owned one of the largest Belgrade textile factories of the time. Zora's contemporaries used to call her 'Pretty Ms. Horstig'. She married Kosta Horstig, an artillery officer and descendant of an old Prussian family. Kosta's father, Paul von Horstig (Pavle Horstig), moved to Serbia after the Franco-Prussian War. There he became a representative of Krupp. Allegedly, he was also one of the founders of freemasonry in Serbia. Kosta and Zora had two daughters, one of them named Olga.
Relations:	https://gams.uni-graz.at/o:vase.1092 https://gams.uni-graz.at/o:vase.1140 https://gams.uni-graz.at/o:vase.1141 https://gams.uni-graz.at/o:vase.1142
Date:	Not before 1898, Not after 1900
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 105mm
Format:	Promenade
Technique:	Not specified
Keywords:	290 Clothing 290 Clothing > 294 Clothing Manufacture 300 Adornment 450 Finance > 453 Banking 460 Labor > 462 Division of Labor by Gender 470 Business and Industrial Organization

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Foundations

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Muzej Primenjene Umetnosti

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