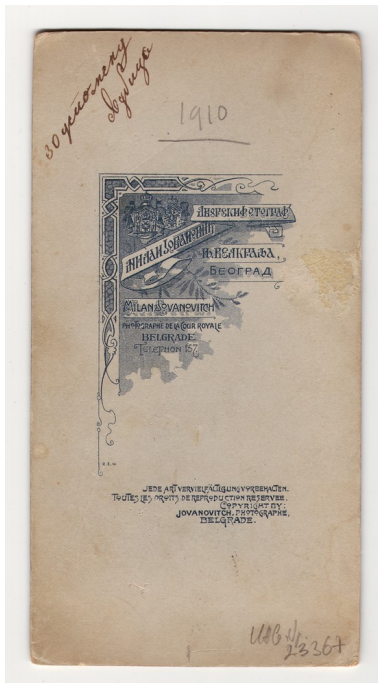


Studio portrait of Ljubica



Studio portrait of Ljubica
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Studio portrait of Ljubica
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| | |
|--------------|---|
| Object: | Studio portrait of Ljubica |
| Description: | Full-length shot of a young woman in a white, floor-length dress with roses attached at the neckline. She is also holding three roses in her hand as she is sitting on a padded bench, resting one arm on its armrest and her feet on a pillow. A painted canvas backdrop is creating the impression of the scene being set outdoors on a terrace with steps leading into a park. |
| Comment: | On the verso there is a dedication with her signature. |
| Date: | 1910 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 165mm x 85mm |
| Format: | Malvern |
| Technique: | Not specified |
| Keywords: | 290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 560 Social Stratification 570 Interpersonal Relations > 572 Friendships 890 Gender Roles and Issues |
| Copyright: | Muzej Primenjene Umetnosti |
| Archive: | Museum of Applied Art, Inv. No.: 23367 |
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| Editor: | Ana Djordjevic |
| Permalink: | https://gams.uni-graz.at/o:vase.1161 |