

Group portrait of Darinka Jovanović and her children



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Object: Group portrait of Darinka Jovanović and her children

Description: Full-length shot of a woman and three children. The woman is sitting in a wooden armchair, holding a baby on her lap. Two boys are standing beside her on a kind of wooden bench which is partly covered with a ćilim (woven tapestry-style rug). One of the boys is dressed in a dark suit, while the other one is wearing a sailor-style shirt. The woman is dressed in a dark, floor-length dress and the baby is wearing a white tunic. The boys are holding each other's hands. A painted canvas backdrop is creating the impression of the scene being set indoors.

Comment: Darinka Jovanović, née Hadži Kostić, was the wife of Milan Jovanović (1863, Vršac – 1944, Belgrade), who was one of the most influential photographers of his generation and worked as a court photographer in his studio in Belgrade. They had four children together; three of them are in this picture: Stevan, Dušan and Pavle.

Date: Not before 1893, Not after 1896

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 163mm x 107mm

Format: Cabinet

Technique: Not specified

Keywords: 210 Records > 215 Photography
280 Leather, Textiles, and Fabrics > 286 Woven Fabrics
290 Clothing
300 Adornment
550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

590 Family

710 Military Technology > 714 Uniform and
Accouterment

850 Infancy and Childhood

890 Gender Roles and Issues

Bibliography: Malić, Goran. "Milan Jovanović, fotograf".
Beograd: SANU, 1997.

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