

Studio portrait of Dušan Jovanović



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Object:	Studio portrait of Dušan Jovanović
Description:	Full-length shot of a boy wearing a sailor suit and a sailor cap. He is holding a pair of white gloves in his left hand. The child is standing in front of a wooden chair with a ćilim (woven tapestry-style rug) in the background. He is holding a walking stick in his right hand. A painted canvas backdrop is creating the impression of the scene being set outdoors.
Comment:	Dušan Jovanović was one of four children of Darinka and Milan Jovanović. Milan Jovanović (1863, Vršac – 1944, Belgrade) was one of the most influential photographers of his generation and worked as a court photographer in his studio in Belgrade.
Relations:	https://gams.uni-graz.at/o:vase.1149 https://gams.uni-graz.at/o:vase.1150 https://gams.uni-graz.at/o:vase.1153 https://gams.uni-graz.at/o:vase.1193
Date:	1895
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 160mm x 105mm
Format:	Cabinet
Technique:	Not specified
Keywords:	210 Records > 215 Photography 280 Leather, Textiles, and Fabrics > 286 Woven Fabrics 290 Clothing > 292 Special Garments 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family

710 Military Technology > 714 Uniform and
Accouterment
850 Infancy and Childhood
890 Gender Roles and Issues

Bibliography: Malić, Goran. "Milan Jovanović, fotograf".
Beograd: SANU, 1997.

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