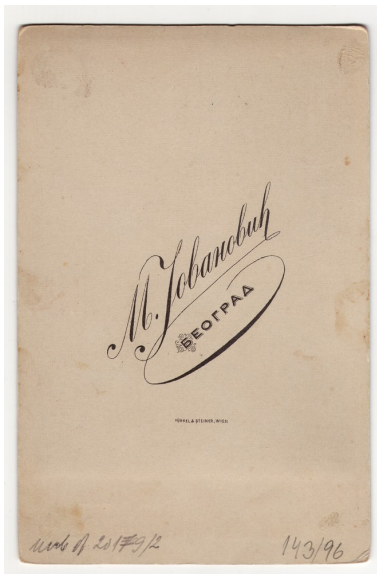


Studio portrait of Dušan Jovanović



Studio portrait of Dušan Jovanović
© Museum of Applied Art



Studio portrait of Dušan Jovanović
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Object:	Studio portrait of Dušan Jovanović
Description:	Full-length shot of a baby wearing a white tunic with a black belt, black shoes adorned with little bows and a straw hat. The child is sitting on a wooden pedestal partly covered with a ćilim (woven tapestry-style rug). A painted canvas backdrop is creating the impression of the scene being set outdoors.
Comment:	Dušan Jovanović was one of four children of Darinka and Milan Jovanović. Milan Jovanović (1863, Vršac – 1944, Belgrade) was one of the most influential photographers of his generation and worked as a court photographer in his studio in Belgrade.
Relations:	https://gams.uni-graz.at/o:vase.1150 https://gams.uni-graz.at/o:vase.1151 https://gams.uni-graz.at/o:vase.1153 https://gams.uni-graz.at/o:vase.1193
Date:	Not after 1893
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 105mm
Format:	Cabinet
Technique:	Not specified
Keywords:	210 Records > 215 Photography 280 Leather, Textiles, and Fabrics > 286 Woven Fabrics 290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family 850 Infancy and Childhood

Bibliography:	Malić, Goran. "Milan Jovanović, fotograf". Beograd: SANU, 1997.
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