

Studio portrait of Ljubica Ava'kum'ović



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Object: Studio portrait of Ljubica Ava'kum'ović

Description: Full-length shot of a woman dressed in traditional Serbian folk attire. She is wearing an embroidered jelek over an embroidered shirt and a 'pregača' (traditional embroidered apron with a geometric pattern). The shirt is tightened with a belt which is decorated with a 'pafte' (richly ornamented metal buckle). In her left hand she is holding a flower basket. A painted canvas backdrop is creating the impression of the scene being set in a rocky terrain.

Comment: Ljubica Ava'kum'ović was the daughter of Jovan Ava'kum'ović (1841–1928), a lawyer, politician, and Prime Minister of Serbia (1892–1893; 1903). Jovan Ava'kum'ović was operational leader of the Liberal Party and of the opposition. The attire Ljubica is wearing in this picture was typical of the Serbian Danube and Save valleys and of the area around Belgrade.

Date: 1893

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 165mm x 105mm

Format: Cabinet

Technique: Not specified

Keywords: 130 Geography
180 Total Culture > 186 Cultural Identity and Pride
280 Leather, Textiles, and Fabrics > 285 Mats and Basketry
290 Clothing > 292 Special Garments
300 Adornment
550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

590 Family

640 State

650 Government Activities

660 Political Behavior

670 Law

690 Justice > 693 Legal and Judicial Personnel

Muzej Primenjene Umetnosti

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