

Studio portrait of Zora Horstig and her sister



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Object:	Studio portrait of Zora Horstig and her sister
Description:	Half-length shot of two young women wearing white, floor-length dresses. One of them is sitting in a wooden armchair. She is embracing the other one, who is sitting on the floor, resting her left elbow in the seated woman's lap. Behind them there is a folding screen.
Comment:	Zora Horstig, née Pavlović, was the daughter of Mihajlo Pavlović, who was Governor of the National Bank and owned one of the largest Belgrade textile factories of the time. Zora's contemporaries used to call her 'Pretty Ms. Horstig'. She married Kosta Horstig, an artillery officer and descendant of an old Prussian family. Kosta's father, Paul von Horstig (Pavle Horstig), moved to Serbia after the Franco-Prussian War. There he became a representative of Krupp. Allegedly, he was also one of the founders of freemasonry in Serbia. Kosta and Zora had two daughters, one of them named Olga. The photograph is depicting Kosta's wife Zora and his sister Zorka.
Relations:	https://gams.uni-graz.at/o:vase.1140 https://gams.uni-graz.at/o:vase.1141 https://gams.uni-graz.at/o:vase.1092 https://gams.uni-graz.at/o:vase.1162
Date:	Not before 1898, Not after 1900
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 135mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing 290 Clothing > 294 Clothing Manufacture

300 Adornment
450 Finance > 453 Banking
460 Labor > 462 Division of Labor by Gender
470 Business and Industrial Organization
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
590 Family
640 State
660 Political Behavior
700 Armed Forces
740 Health and Welfare > 741 Philanthropic
Foundations
890 Gender Roles and Issues

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