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## Studio portrait of Zorka and Zora Horstig



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Museum of Applied Art



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Object: Studio portrait of Zorka and Zora Horstig
Description: Half-length shot of two women looking at

Comment:

Half-length shot of two women looking at each other. Both of them are dressed in winter attire with elaborate hats and fur accessories such as muffs and mufflers.

Zora Horstig, née Pavlović, was the daughter of Mihajlo Pavlović, who was Governor of the National Bank and owned one of the largest Belgrade textile factories of the time. Zora's

contemporaries used to call her 'Pretty Ms. Horstig'. She married Kosta Horstig, an artillery officer and descendant of an old Prussian family. Kosta's father, Paul von Horstig (Pavle Horstig), moved to Serbia after the Franco-Prussian War. There he became a representative of Krupp. Allegedly, he was also one of the founders of freemasonry in Serbia. Kosta and Zora had two daughters, one of them named Olga. The photograph is depicting Kosta's

wife Zora and his sister Zorka.

Relations: https://gams.uni-graz.at/o:vase.1139

https://gams.uni-graz.at/o:vase.1141 https://gams.uni-graz.at/o:vase.1142 https://gams.uni-graz.at/o:vase.1092 https://gams.uni-graz.at/o:vase.1162 https://gams.uni-graz.at/o:vase.1237 https://gams.uni-graz.at/o:vase.1238

Date: Not before 1900, Not after 1902

Location: Belgrade Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)
Dimensions: Artefact: 162mm x 107mm

Format: Cabinet
Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments

290 Clothing > 294 Clothing Manufacture

300 Adornment

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440 Marketing

450 Finance > 453 Banking

460 Labor > 462 Division of Labor by Gender 470 Business and Industrial Organization

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

560 Social Stratification

590 Familiy 600 Kinship 640 State

660 Political Behavior 700 Armed Forces

740 Health and Welfare > 741 Philanthropic

Foundations

890 Gender Roles and Issues

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