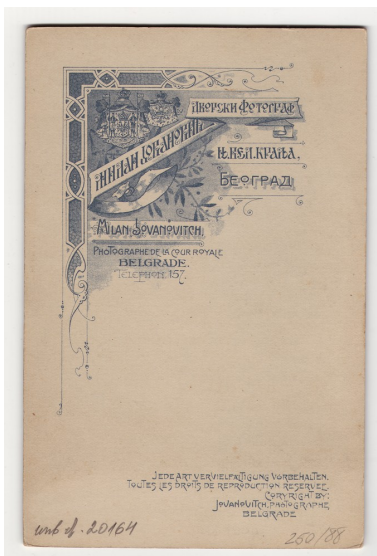


Studio portrait of Zorka and Zora Horstig



Studio portrait of Zorka and Zora Horstig
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Object:	Studio portrait of Zorka and Zora Horstig
Description:	Half-length shot of two women looking at each other. Both of them are dressed in winter attire with elaborate hats and fur accessories such as muffs and mufflers.
Comment:	Zora Horstig, née Pavlović, was the daughter of Mihajlo Pavlović, who was Governor of the National Bank and owned one of the largest Belgrade textile factories of the time. Zora's contemporaries used to call her 'Pretty Ms. Horstig'. She married Kosta Horstig, an artillery officer and descendant of an old Prussian family. Kosta's father, Paul von Horstig (Pavle Horstig), moved to Serbia after the Franco-Prussian War. There he became a representative of Krupp. Allegedly, he was also one of the founders of freemasonry in Serbia. Kosta and Zora had two daughters, one of them named Olga. The photograph is depicting Kosta's wife Zora and his sister Zorka.
Relations:	https://gams.uni-graz.at/o:vase.1139 https://gams.uni-graz.at/o:vase.1141 https://gams.uni-graz.at/o:vase.1142 https://gams.uni-graz.at/o:vase.1092 https://gams.uni-graz.at/o:vase.1162 https://gams.uni-graz.at/o:vase.1237 https://gams.uni-graz.at/o:vase.1238
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 162mm x 107mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 290 Clothing > 294 Clothing Manufacture 300 Adornment

440 Marketing
450 Finance > 453 Banking
460 Labor > 462 Division of Labor by Gender
470 Business and Industrial Organization
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
590 Family
600 Kinship
640 State
660 Political Behavior
700 Armed Forces
740 Health and Welfare > 741 Philanthropic
Foundations
890 Gender Roles and Issues

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