

Studio portrait of Zorka Horstig



Studio portrait of Zorka Horstig
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Studio portrait of Zorka Horstig

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| Object: | Studio portrait of Zorka Horstig |
| Description: | Half-length profile shot of a young woman dressed in a winter ensemble with a hat and a muff. |
| Comment: | Zorka Horstig was the sister of Kosta Horstig and the daughter of Paul von Horstig (Pavle Horstig), who moved to Serbia after the Franco-Prussian War. He became a representative of Krupp and allegedly also one of the founders of freemasonry in Serbia. |
| Relations: | https://gams.uni-graz.at/o:vase.1237 https://gams.uni-graz.at/o:vase.1238 https://gams.uni-graz.at/o:vase.1140 |
| Date: | Not before 1896, Not after 1903 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 165mm x 85mm |
| Format: | Malvern |
| Technique: | Not specified |
| Keywords: | 290 Clothing > 292 Special Garments 300 Adornment 440 Marketing 470 Business and Industrial Organization 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 660 Political Behavior 740 Health and Welfare > 741 Philanthropic Foundations 890 Gender Roles and Issues |
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| Archive: | Museum of Applied Art, Inv. No.: 20163 |
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Editor:

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