

## Outdoor photograph of photographer Milan Jovanović and his wife Darinka



Outdoor photograph of photographer Milan Jovanović and his wife Darinka  
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Object:	Outdoor photograph of photographer Milan Jovanović and his wife Darinka
Description:	Full-length shot of a man and a woman standing in a garden in front of an overgrown brick wall, behind which a house is partly visible. Both are dressed in simple town attire, he wearing a suit with a bow tie and she wearing a dark, long-sleeved dress.
Comment:	Milan Jovanović (1863, Vršac – 1944, Belgrade) was one of the most influential photographers of his generation and worked as a court photographer in his studio in Belgrade. He was one of three sons of Ernestina Deot and Stevan Jovanović, a photographer who owned a photo studio in Vršac. His brother Pavle, better known as Paja Jovanović, became one of the most famous Serbian realist painters. Milan had four children with his wife Darinka, née Hadži Kostić, who was the daughter of Stevan Hadži Kostić.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1458">https://gams.uni-graz.at/o:vase.1458</a>
Date:	Not before 1910, Not after 1925
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 115mm
Format:	Cabinet
Technique:	Not specified
Keywords:	210 Records > 215 Photography 290 Clothing 340 Structures > 343 Outbuildings 430 Exchange > 433 Production and Supply 460 Labor > 463 Occupational Specialization 470 Business and Industrial Organization 510 Living Standards and Routines > 511 Standard of Living 530 Arts > 5311 Visual Arts

550 Individuation and Mobility > 551 Personal  
Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

580 Marriage

590 Family

Bibliography: Malić, Goran. "Milan Jovanović, fotograf".  
Beograd: SANU, 1997.

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