

## Studio portrait of a priest and his daughter



Studio portrait of a priest and his daughter  
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| Object:      | Studio portrait of a priest and his daughter   |
| Description: | Full-length shot of a woman and an Orthodox priest. The priest is seated, wearing a priest's vestment and holding a walking cane in his left hand. The young woman is standing on his right, resting her right elbow on a column. She is dressed in a dark pencil skirt and a white blouse.              |
| Comment:     | Information on their kinship relation has been provided by the archive.  |
| Date:        | Not after 1910   |
| Location:    | Belgrade   |
| Country:     | Serbia   |
| Type:        | Photograph   |
| Creator:     | Jovanović, Milan, (Photographer)   |
| Dimensions:  | Artefact: 165mm x 106mm  |
| Format:      | Cabinet  |
| Technique:   | Not specified  |
| Keywords:    | 290 Clothing > 292 Special Garments<br>300 Adornment<br>550 Individuation and Mobility > 554 Status, Role, and Prestige<br>560 Social Stratification<br>590 Family > 592 Household<br>590 Family > 594 Nuclear Family<br>790 Ecclesiastical Organization > 793 Priesthood<br>890 Gender Roles and Issues |
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| Archive:     | Museum of Applied Art, Inv. No.: 20150   |
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| Editor:      | Ana Djordjevic   |
| Permalink:   | <a href="https://gams.uni-graz.at/o:vase.1129">https://gams.uni-graz.at/o:vase.1129</a>  |