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Wedding photograph of Milorad Milošević and his bride



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 $^{\hbox{\scriptsize 0}}$ Museum of Applied Art



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Object: Wedding photograph of Milorad

Milošević and his bride

Description: Studio portrait of a bride, a groom and

the 'dever' (bridegroom's relative). Both men are dressed in dark suits. The 'dever' is holding a pair of gloves in his left hand. He is wearing a wedding towel over his right shoulder. The bride is seated on a chair between the two men. She is wearing a white dress and a hair veil, holding a muff on her lap. The men have sprigs of rosemary attached to their lapels. The bridal bouquet has been placed at the

bride's feet.

Comment: Milorad Milošević was a pharmacist. His

bride's maiden name was Jovanović – information provided on the verso.

Date: 1908 Location: Belgrade Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)
Dimensions: Artefact: 165mm x 106mm

Format: Cabinet
Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments

300 Adornment

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige580 Marrige600 Kinship

750 Sickness > 751 Preventive Medicine

790 Ecclesiatical Organization > 796 Organized

Ceremonial

890 Gender Roles and Issues

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Archive: Museum of Applied Art, Inv. No.: 20145

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https://gams.uni-graz.at/vase 2