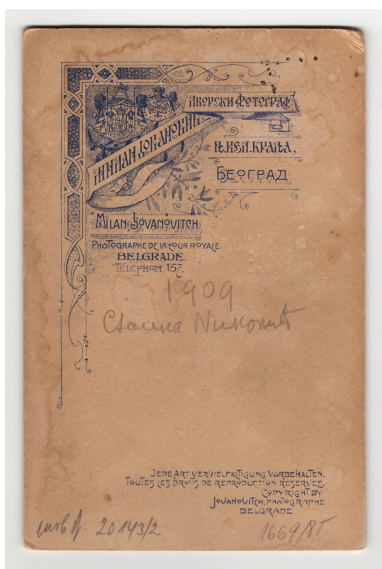


## Studio portrait of Stanka Nikolić



Studio portrait of Stanka Nikolić  
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Studio portrait of Stanka Nikolić  
© Museum of Applied Art

Object:	Studio portrait of Stanka Nikolić
Description:	Full-length shot of a woman standing in front of a painted canvas backdrop. She is dressed in a white, high-necked, floor-length dress.
Comment:	Stanka Nikolić was married to Mihailo Nikolić, a merchant from Čačak, a small town in central Serbia.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1120">https://gams.uni-graz.at/o:vase.1120</a>
Date:	1909
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 160mm x 105mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 430 Exchange 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 580 Marriage 890 Gender Roles and Issues
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Archive:	Museum of Applied Art, Inv. No.: 20143
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