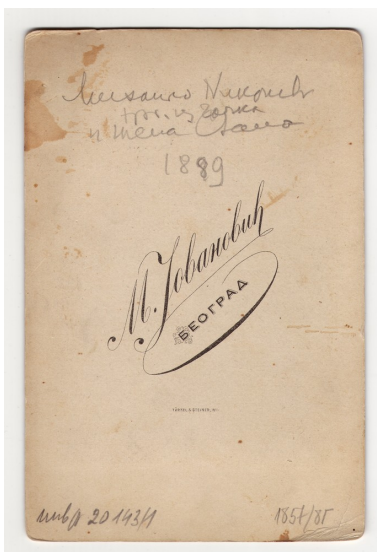


## Studio portrait of Mihailo Nikolić and his wife Stana "Stanka"



Studio portrait of Mihailo Nikolić and his wife Stana "Stanka"  
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Studio portrait of Mihailo Nikolić and his wife Stana "Stanka"  
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Object:	Studio portrait of Mihailo Nikolić and his wife Stana "Stanka"
Description:	Full-length shot of a young woman and a man. A painted canvas backdrop is creating the impression of the scene being set in a drawing room. The woman is seated, holding a pair of gloves in her hands. She is wearing a dark, high-necked, floor-length dress with a white collar. The man is standing beside her, dressed in a dark suit.
Comment:	Mihailo Nikolić, a merchant from Čačak (a small town in central Serbia) – information provided on the verso.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1121">https://gams.uni-graz.at/o:vase.1121</a>
Date:	1889
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 160mm x 105mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 430 Exchange 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 580 Marriage 590 Family > 594 Nuclear Family 890 Gender Roles and Issues
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 20143
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Editor:	Ana Djordjevic

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