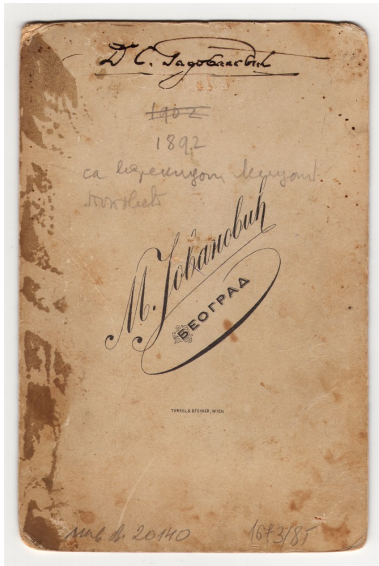


Studio portrait of D. S. Radovanović and his fiancée Milica "Mica" Popović



Studio portrait of D. S. Radovanović and his fiancée Milica "Mica" Popović
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|--------------|---|
| Object: | Studio portrait of D. S. Radovanović and his fiancée Milica "Mica" Popović |
| Description: | The couple has been portrayed in front of a painted canvas backdrop depicting a park. Both of them are leaning against a parapet. The man's right hand is tucked into his suit pocket and the woman is holding a pair of gloves in front of her. She is wearing a dark, high-necked, floor-length dress. He is dressed in a dark suit and a white dress shirt with a necktie. |
| Comment: | The couple was engaged when the picture was taken, as can be derived from the inscription on the verso. |
| Relations: | https://gams.uni-graz.at/o:vase.1104 |
| Date: | Not before 1890, Not after 1891 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 163mm x 107mm |
| Format: | Cabinet |
| Technique: | Not specified |
| Keywords: | 290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 560 Social Stratification 580 Marriage > 584 Arranging a Marriage 890 Gender Roles and Issues |
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| Archive: | Museum of Applied Art, Inv. No.: 20140 |
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| Editor: | Ana Djordjevic |
| Permalink: | https://gams.uni-graz.at/o:vase.1117 |