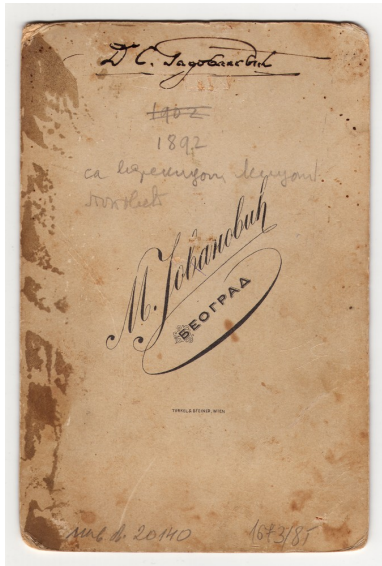


Studio portrait of D. S. Radovanović and his fiancée Milica "Mica" Popović



Studio portrait of D. S. Radovanović and his fiancée Milica "Mica" Popović
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Object:	Studio portrait of D. S. Radovanović and his fiancée Milica "Mica" Popović
Description:	The couple has been portrayed in front of a painted canvas backdrop depicting a park. Both of them are leaning against a parapet. The man's right hand is tucked into his suit pocket and the woman is holding a pair of gloves in front of her. She is wearing a dark, high-necked, floor-length dress. He is dressed in a dark suit and a white dress shirt with a necktie.
Comment:	The couple was engaged when the picture was taken, as can be derived from the inscription on the verso.
Relations:	https://gams.uni-graz.at/o:vase.1104
Date:	Not before 1890, Not after 1891
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 163mm x 107mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 560 Social Stratification 580 Marriage > 584 Arranging a Marriage 890 Gender Roles and Issues
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Archive:	Museum of Applied Art, Inv. No.: 20140
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Editor:	Ana Djordjevic
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