Permalink: https://gams.uni-graz.at/o:vase.1110

## Wedding photograph of Milorad and Ljubica Pavlović, née Jovanović



Wedding photograph of Milorad and Ljubica Pavlović, née Jovanović <sup>©</sup> Museum of Applied Art



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Object: Wedding photograph of Milorad and

Ljubica Pavlović, née Jovanović

Description: Full-length wedding portrait. The bride

is seated, wearing a wedding dress. Her bridal bouquet has been placed on a cilim (woven tapestry-like rug) at her feet. She is leaning against the groom, who is standing next to her, dressed in a white dress shirt, a bow tie and a black suit with a sprig of rosemary on the lapel. He is holding a hat in his left hand. They have been photographed in front of a painted canvas backdrop depicting a fireplace.

Comment: On the verso the names of the couple in

the photograph as well as their kinship relation to the owner of the picture are

noted.

Relations: https://gams.uni-graz.at/o:vase.1126

Date: 1893 Location: Belgrade Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)
Dimensions: Artefact: 210mm x 135mm

Format: Boudoir
Technique: Not specified

Keywords: 280 Leather, Textiles, and Fabrics > 286 Woven

Fabrics

 $290\; Clothing > 292\; Special\; Garments$ 

300 Adornment

550 Individuation and Mobility > 551 Personal

Names

580 Marrige > 585 Nuptials

590 Familiy 600 Kinship

790 Ecclesiatical Organization > 796 Organized

Ceremonial

890 Gender Roles and Issues

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Archive: Museum of Applied Art, Inv. No.: 20134

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## VASE

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Editor: Ana Djordjevic

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