

Studio portrait of Vuka Radulović in three-quarter profile



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Object:	Studio portrait of Vuka Radulović in three-quarter profile
Description:	Studio portrait of a woman in three-quarter profile. She is wearing a dark, richly embroidered, lace-trimmed dress and an elegant hat made of feathers. She is leaning against the backrest of a padded armchair.
Date:	1901
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 110mm
Format:	Promenade
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige
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Archive:	Museum of Applied Art, Inv. No.: 20131
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Editor:	Ana Djordjevic
Permalink:	https://gams.uni-graz.at/o:vase.1107

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