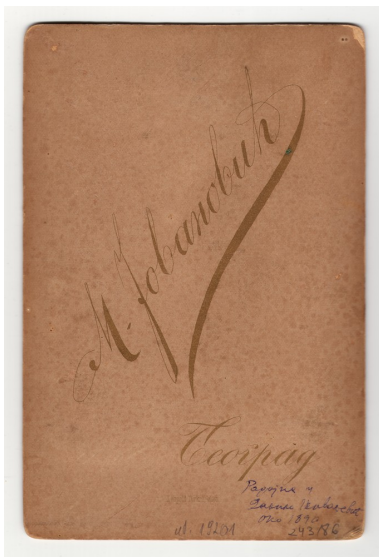


Studio portrait of Radojka and Danilo A. Živaljević



Studio portrait of Radojka and Danilo A. Živaljević
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Object: Studio portrait of Radojka and Danilo A. Živaljević

Description: Half-length portrait of a man and a woman. They have been portrayed in front of a painted canvas backdrop depicting a park. The man is standing behind a parapet upon which the woman is sitting. Both are dressed in town attire.

Comment: The people in the picture are Danilo A. Živaljević and his wife Radojka, née Radovanović. Danilo (1862–?) was the owner and editor of 'Kolo' (southern Slavic circle dance), one of the most important periodicals in Serbia at the end of the 19th century. 'Kolo' was especially concerned with literary topics and reported on all cultural events in the regions where Serbs lived under foreign rule (Ottoman Empire, Austro-Hungary).

Date: Not before 1887, Not after 1890

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 162mm x 107mm

Format: Cabinet

Technique: Not specified

Keywords: 210 Records > 214 Publishing
290 Clothing
540 Commercialized Entertainment
550 Individuation and Mobility > 551 Personal Names
550 Individuation and Mobility > 554 Status, Role, and Prestige
560 Social Stratification
580 Marriage
890 Gender Roles and Issues

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