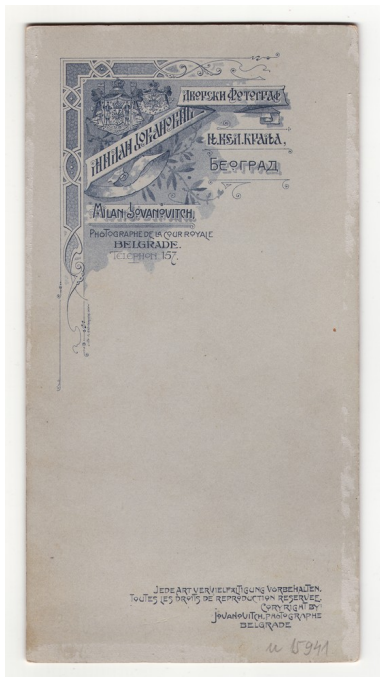


## Studio portrait of Zora Horstig



Studio portrait of Zora Horstig  
© Museum of Applied Art



Studio portrait of Zora Horstig  
© Museum of Applied Art

Object:	Studio portrait of Zora Horstig
Description:	Full-length shot of a woman in richly embroidered town attire, wearing an 'anterija'(vest). She is leaning against a padded armchair. A painted canvas backdrop is depicting a park.
Comment:	Zora Horstig, née Pavlović, was the daughter of Mihajlo Pavlović, who was Governor of the National Bank and owned one of the largest Belgrade textile factories of the time. Zora's contemporaries used to call her 'Pretty Ms. Horstig'. She married Kosta Horstig, an artillery officer and descendant of an old Prussian family. Kosta's father, Paul von Horstig (Pavle Horstig), moved to Serbia after the Franco-Prussian War. There he became a representative of Krupp. Allegedly, he was also one of the founders of freemasonry in Serbia. Kosta and Zora had two daughters, one of them named Olga.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1140">https://gams.uni-graz.at/o:vase.1140</a> <a href="https://gams.uni-graz.at/o:vase.1141">https://gams.uni-graz.at/o:vase.1141</a> <a href="https://gams.uni-graz.at/o:vase.1142">https://gams.uni-graz.at/o:vase.1142</a> <a href="https://gams.uni-graz.at/o:vase.1162">https://gams.uni-graz.at/o:vase.1162</a>
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 109mm
Format:	Promenade
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 290 Clothing > 294 Clothing Manufacture 300 Adornment 450 Finance > 453 Banking 460 Labor > 462 Division of Labor by Gender 470 Business and Industrial Organization

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

640 State

660 Political Behavior

700 Armed Forces

740 Health and Welfare > 741 Philanthropic  
Foundations

890 Gender Roles and Issues

Muzej Primenjene Umetnosti

Museum of Applied Art, Inv. No.: 15941

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