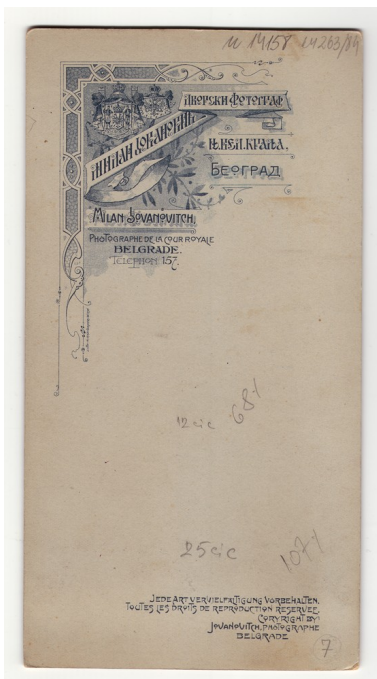


Studio portrait of Zorka Vlajić



Studio portrait of Zorka Vlajić
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Studio portrait of Zorka Vlajić
© Museum of Applied Art

Object:	Studio portrait of Zorka Vlajić
Description:	Full-length portrait of a woman dressed in an off-the-shoulder, floor-length evening gown. She is resting her right hand, in which she is holding a pair of gloves, on a small wooden table. In her other hand she is holding a fan. She has been photographed against a dark background.
Comment:	In 1919 Zorka Vlajić, née Miljković, became president of the Maternity Association, founded in 1904. Her son, Božidar Vlajić (1888–1974), became a famous politician (member of the Yugoslav Democratic Party) in interwar Yugoslavia. After WWII he remained in Great Britain as an emigrant (the Communist Party, which came into power, banned the Democratic Party; its members were persecuted). He was one of the founders of the "Democratic Alternative". Zorka Vlajić's daughter, Lujka Vlajić, married Agostin (Ago) Bukovac, son of the famous Croatian realist painter Vlaho Bukovac (1855, Cavtat – 1922, Prague).
Relations:	https://gams.uni-graz.at/o:vase.1046 https://gams.uni-graz.at/o:vase.1085 https://gams.uni-graz.at/o:vase.1087
Date:	1910.01.15
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 207mm x 108mm
Format:	Promenade
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 460 Labor > 462 Division of Labor by Gender 550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

740 Health and Welfare > 741 Philanthropic
Foundations

740 Health and Welfare > 748 Social Work

890 Gender Roles and Issues

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