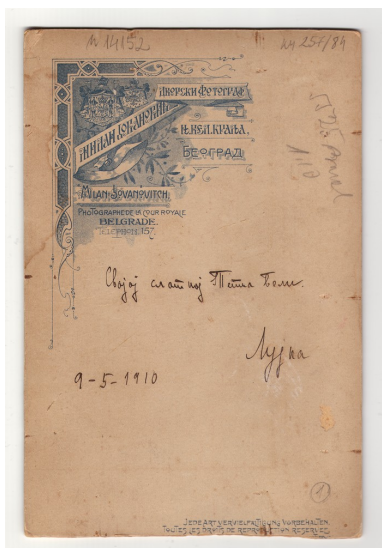


Studio portrait of Lujka Vlajić



Studio portrait of Lujka Vlajić
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Studio portrait of Lujka Vlajić
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Object:	Studio portrait of Lujka Vlajić
Description:	Full-length portrait of a young woman in half profile. She is dressed like a gypsy with playing cards attached to her skirt. She is looking down into a fanned-out deck of cards which she is holding.
Comment:	Lujka Vlajić, who married Agostin (Ago) Bukovac, son of the famous Croatian realist painter Vlaho Bukovac (1855, Cavtat – 1922, Prague), was the daughter of Zorka Vlajić, née Miljković, president of the Maternity Association, founded in 1904. Lujka's brother, Božidar Vlajić (1888–1974), was to become a famous politician (member of the Yugoslav Democratic Party) in interwar Yugoslavia. After WWII he remained in Great Britain as an emigrant (the Communist Party, which came into power, banned the Democratic Party; its members were persecuted). He was one of the founders of the "Democratic Alternative".
Relations:	https://gams.uni-graz.at/o:vase.1046 https://gams.uni-graz.at/o:vase.1081 https://gams.uni-graz.at/o:vase.1082 https://gams.uni-graz.at/o:vase.1083 https://gams.uni-graz.at/o:vase.1086
Date:	1910.05.09
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 190mm x 127mm
Format:	Boudoir
Technique:	Not specified
Keywords:	280 Leather, Textiles, and Fabrics > 282 Leather Industry 300 Adornment 530 Arts > 5311 Visual Arts

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

560 Social Stratification

570 Interpersonal Relations > 572 Friendships

820 Ideas about Nature and Man

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