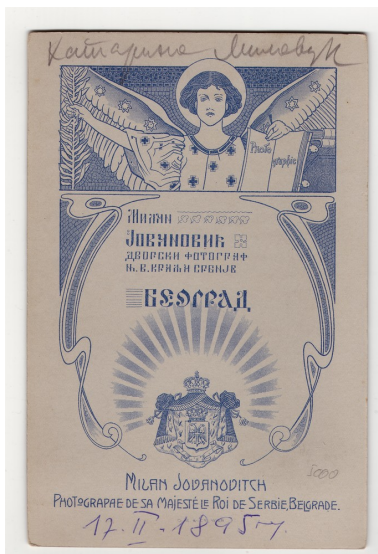


## Studio portrait of Katarina Milovuk



Studio portrait of Katarina Milovuk  
© Museum of Applied Art



Studio portrait of Katarina Milovuk  
© Museum of Applied Art

Object:	Studio portrait of Katarina Milovuk
Description:	Vignetted head and shoulder shot of a woman in three-quarter profile. She is dressed in dark high-necked town attire.
Comment:	Ekatarina Djordjević Milovuk (1844, Novi Sad – 1913, Belgrade) was a well-educated, enterprising feminist and as of 1863 long-time first principal of Belgrade's Higher School of Learning for Women. She published three textbooks and translated numerous stories. She founded and headed the first women's association (Women's Society) in Belgrade in 1873, which steadily expanded its area of work, establishing branches in all major cities and launching its own journal, "Domaćica" (Housewife), in 1879. That same year, the society founded the Workers' School for girls from poor families.
Date:	1895.02.17
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 168mm x 110mm
Format:	Cabinet
Technique:	Not specified
Keywords:	180 Total Culture > 184 Cultural Participation 200 Communication > 204 Press 210 Records > 212 Writing 210 Records > 214 Publishing 290 Clothing 300 Adornment 460 Labor > 462 Division of Labor by Gender 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification

660 Political Behavior  
740 Health and Welfare > 741 Philanthropic  
Foundations  
870 Education  
890 Gender Roles and Issues  
Copyright: Muzej Primenjene Umetnosti  
Archive: Museum of Applied Art, Inv. No.: 11352  
License: This picture is licensed under Creative  
Commons [CC BY-NC-ND 3.0] ([http://  
creativecommons.org/licenses/by-nc-  
nd/3.0/](http://creativecommons.org/licenses/by-nc-nd/3.0/))  
Editor: Ana Djordjevic  
Permalink: <https://gams.uni-graz.at/o:vase.1071>