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## Studio portrait of Katarina Milovuk



Studio portrait of Katarina Milovuk © Museum of Applied Art



Studio portrait of Katarina Milovuk

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Object: Studio portrait of Katarina Milovuk

Description: Vignetted head and shoulder shot of a

woman in three-quarter profile. She is dressed in dark high-necked town attire.

Comment: Ekatarina Djordjević Milovuk (1844,

Ekatarina Djordjevic Milovuk (1844, Novi Sad – 1913, Belgrade) was a welleducated, enterprising feminist and as of 1863 long-time first principal of Belgrade's Higher School of Learning for Women. She published three textbooks and translated numerous stories. She founded and headed the first women's association (Women's Society) in Belgrade in 1873, which steadily expanded its area of work, establishing branches in all major cities and launching its own journal, "Domaćica" (Housewife), in 1879. That same year, the society founded the Workers' School for girls

from poor families.

Date: 1895.02.17
Location: Belgrade
Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)
Dimensions: Artefact: 168mm x 110mm

Format: Cabinet
Technique: Not specified

Keywords: 180 Total Culture > 184 Cultural Participation

200 Communication > 204 Press 210 Records > 212 Writing 210 Records > 214 Publishing

290 Clothing300 Adornment

 $460 \; \text{Labor} > 462 \; \text{Division of Labor by Gender}$  550 Individuation and Mobility > 551 Personal

Names

 $550\ \text{Individuation}$  and Mobility  $>554\ \text{Status},$  Role,

and Prestige

560 Social Stratification

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660 Political Behavior

740 Health and Welfare > 741 Philanthropic

Foundations 870 Education

890 Gender Roles and Issues

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Editor: Ana Djordjevic

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