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Studio portrait of Ana Genčić with her son



Studio portrait of Ana Genčić with her son [©] Museum of Applied Art



Studio portrait of Ana Genčić with her son © Museum of Applied Art

Object: Studio portrait of Ana Genčić with her

son

Description: Half-length portrait of a seated woman

in a high-necked floral dress. She is embracing her young son. The boy is wearing a white suit, sitting on a wooden

table.

Comment: Ana Genčić, née Pačić, was Jovan Pačić's

daughter and the great-granddaughter of Toma Vučić Perišić (1787/1788, Barič – 1859, Belgrade), who was considered a hero of both the First and the Second Serbian Uprising. She was married to Serbia's first surgeon, Colonel Dr. Lazar Genčić (1868–1942), who had studied medicine in Vienna. Ana is the grandmother of Jelena Genčić, a famous (retired) Serbian tennis and handball player. Photograph kept in the collection

of the Genčić family.

Relations: https://gams.uni-graz.at/o:vase.1068
Date: Not before 1896, Not after 1903

Location: Belgrade Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)
Dimensions: Artefact: 164mm x 118mm

Format: Cabinet
Technique: Not specified

Keywords: 290 Clothing

300 Adornment 460 Labor

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

570 Interpersonal Relations > 579 Brawls, Riots and

Banditry 590 Familiy

660 Political Behavior

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660 Political Behavior > 668 Political Movements

740 Health and Welfare

750 Sickness > 751 Preventive Medicine

850 Infancy and Childhood890 Gender Roles and Issues

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