

## Studio portrait of merchant Jovan Pačić and his daughter Bosa



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Object:	Studio portrait of merchant Jovan Pačić and his daughter Bosa
Description:	Full-length shot of a man in a dark suit, sitting on a padded armchair and of a young woman leaning against him and resting her right arm on his thigh. She is wearing a dark, high-necked dress with a collar.
Comment:	Jovan Pačić (1827–1899) was the son of Toma Vučić Perišić's daughter Stanka, who was married to merchant Sterija Pača. Toma Vučić Perišić (1787/1788, Barič – 1859, Belgrade) was considered a hero of both the First and the Second Serbian Uprising. Him and his wife, Jelena Jovan Pačić, had three sons (Toma, Milivoje, Dragoljub) and three daughters (Stanka, Bosiljka/Bosa and Ana), one of whom was Jovan's mother and Bosa's grandmother.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1069">https://gams.uni-graz.at/o:vase.1069</a>
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 163mm x 116mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 430 Exchange > 438 Domestic Trade 460 Labor 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 570 Interpersonal Relations > 579 Brawls, Riots and Banditry 590 Family 660 Political Behavior

660 Political Behavior > 668 Political Movements  
890 Gender Roles and Issues  
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