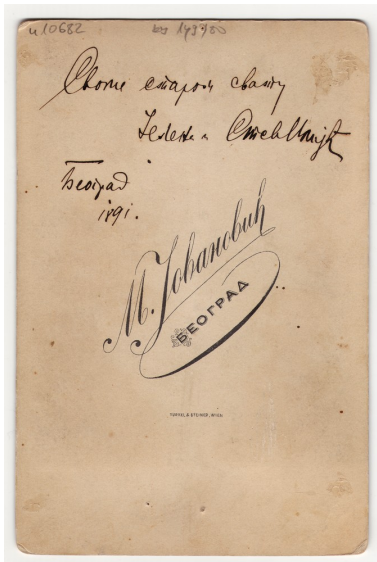


Vignetted three-quarter portrait of Stevan and Jelena Ilić



Vignetted three-quarter portrait of Stevan and Jelena Ilić

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Object:	Vignetted three-quarter portrait of Stevan and Jelena Ilić
Description:	Studio portrait of a couple. The woman is sitting on a chair, wearing a high-necked blouse and a skirt. She is holding a pair of gloves in her left hand, which is resting on the backrest of her chair. The man, dressed in a uniform adorned with a medal of honor, has put his hands on his sabre and scabbard. He is standing slightly behind the woman with his head and body slightly turned to the side. He is gazing into the distance.
Comment:	Stevan Ilić (? – 1918, Thessaloniki) graduated from the Military Academy as cadet of the 12th class. Later he became a full professor at the Academy, teaching artillery. He was interested in amateur photography. Photograph kept in the collection of Division General Milivoj J. Nikolajević (1861, Belgrade – ?), Court Marshal under the Obrenović dynasty, Chief Executive of the Geographical Department of the Serbian Army's General Staff.
Date:	1891
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 164mm x 108mm
Format:	Cabinet
Technique:	Not specified
Keywords:	210 Records > 215 Photography 290 Clothing 290 Clothing > 292 Special Garments 300 Adornment 410 Tools and Appliances > 411 Weapons 460 Labor > 462 Division of Labor by Gender

550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
580 Marriage
700 Armed Forces > 701 Military Organization
710 Military Technology > 714 Uniform and
Accouterment
870 Education
890 Gender Roles and Issues

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