

Head shot of painter Ana Marinković



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Object:	Head shot of painter Ana Marinković
Description:	Head and shoulder profile shot of a woman wearing a white, off-the-shoulder dress. She is gazing downward.
Comment:	Serbian painter Ana Marinković, née Lozanić (1882, Belgrade – 1973), was the daughter of Sima Lozanić (1847–1935), a chemist, first Rector of the University of Belgrade and President of the Serbian Royal Academy of Sciences. In the early 20th century she got married to Vojislav (Voja) Marinković (1876–1935), an influential statesman and eloquent spokesman for Serbia and later for Yugoslavia. She exhibited from 1910 onwards and was one of the founders of ULUS, the Association of Fine Arts of Serbia, in 1919.
Date:	Not before 1903, Not after 1904
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 240mm x 158mm
Format:	Imperial
Technique:	Not specified
Keywords:	290 Clothing 510 Living Standards and Routines > 516 Postures 530 Arts > 5311 Visual Arts 540 Commercialized Entertainment > 543 Exhibitions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification
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