

## Studio portrait of Milena and Kosta Popović



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Object:	Studio portrait of Milena and Kosta Popović
Description:	Vignetted half-length profile shot of a man and a woman. The woman is sitting on a chair, wearing an ornamented dress. The man is standing next to her and looking at her. He is dressed in a Serbian officer's uniform adorned with many insignia of honor and rank, holding a sabre and a scabbard.
Comment:	The names of the people in the photograph are written on the verso.
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 164mm x 108mm
Format:	Cabinet
Technique:	Not specified
Keywords:	<p>290 Clothing</p> <p>290 Clothing &gt; 292 Special Garments</p> <p>300 Adornment</p> <p>410 Tools and Appliances &gt; 411 Weapons</p> <p>460 Labor &gt; 462 Division of Labor by Gender</p> <p>550 Individuation and Mobility &gt; 551 Personal Names</p> <p>550 Individuation and Mobility &gt; 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>700 Armed Forces &gt; 701 Military Organization</p> <p>890 Gender Roles and Issues</p>
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Archive:	Museum of Applied Art, Inv. No.: 10678
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Editor:	Ana Djordjevic

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