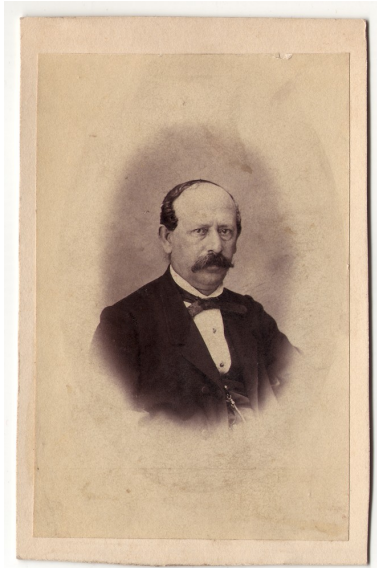


Anastas Jovanović, photographer



Anastas Jovanović, photographer
© Museum of Applied Art

Object:	Anastas Jovanović, photographer
Description:	Vignetted portrait of a moustached man in town attire.
Comment:	Anastas Jovanović (1817, Vraca – 1899, Belgrade) has been praised as the "pioneer of Serbian photography". He was born one of three children to merchant Jovan (? – 1831) and Marija Jovanović (~1795-1879, Belgrade). He studied painting, graphics, and lithography at the Academy of Fine Arts in Vienna and was funded by the Serbian government under Miloš Obrenović I, Prince of Serbia. After graduating from the Academy, Jovanović was appointed Prince Mihailo Obrenović's (the son of Miloš Obrenović I, Prince of Serbia) personal photographer. He also became the head of Prince Mihailo's cabinet. In 1850 he exhibited his work in Serbia for the first time, leaving a lasting impression on the style of young Serbian photographers to follow. Photograph kept in Anastas Jovanović's album.
Date:	Not before 1860
Location:	Belgrade
Country:	Serbia (probably)
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov (probably), (Photographer)
Dimensions:	Artefact: 102mm x 65mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	210 Records > 215 Photography 290 Clothing 430 Exchange > 438 Domestic Trade 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 10441

License: This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (<http://creativecommons.org/licenses/by-nc-nd/3.0/>)

Editor: Ana Djordjevic

Permalink: <https://gams.uni-graz.at/o:vase.1029>