

## Anastas Jovanović, photographer



Anastas Jovanović, photographer  
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Object:	Anastas Jovanović, photographer
Description:	Full-length portrait of a moustached man in formal attire. He is wearing a bow tie, a sack coat, a waistcoat and a fob chain. He is resting his left hand on a decorative table, on which a top hat and some books have been placed. There is a curtain in the background.
Comment:	Anastas Jovanović (1817, Vraca – 1899, Belgrade) has been praised as the "pioneer of Serbian photography". He was born one of three children to merchant Jovan (?–1831) and Marija Jovanović (~1795–1879, Belgrade). He studied painting, graphics, and lithography at the Academy of Fine Arts in Vienna and was funded by the Serbian government under Miloš Obrenović I, Prince of Serbia. After graduating from the Academy, Jovanović was appointed Prince Mihailo Obrenović's (the son of Miloš Obrenović I, Prince of Serbia) personal photographer as well as head of Prince Mihailo's cabinet. In 1850 he exhibited his work in Serbia for the first time, leaving a lasting impression on the style of young Serbian photographers to follow. Photograph kept in Anastas Jovanović's album.
Date:	Not before 1860, Not after 1865
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov (probably), (Photographer)
Dimensions:	Artefact: 105mm x 62mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	210 Records > 215 Photography 290 Clothing 300 Adornment

430 Exchange > 438 Domestic Trade  
460 Labor > 462 Division of Labor by Gender  
550 Individuation and Mobility > 551 Personal  
Names  
550 Individuation and Mobility > 554 Status, Role,  
and Prestige  
560 Social Stratification  
890 Gender Roles and Issues

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