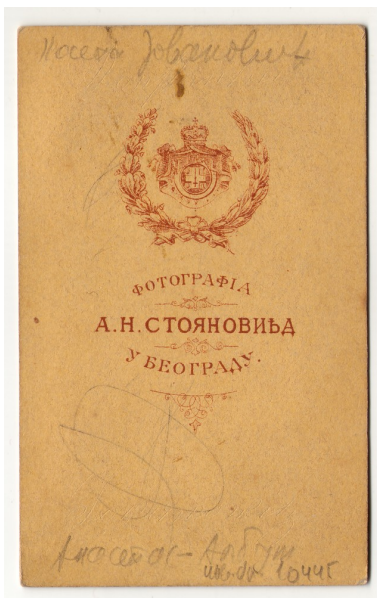


Konstantin A. Jovanović, architect



Konstantin A. Jovanović, architect
© Museum of Applied Art



Konstantin A. Jovanović, architect
© Museum of Applied Art

Object:	Konstantin A. Jovanović, architect
Description:	Full-length portrait of a young man in town attire. He is resting his right hand on a book, which has been placed on a column. He has raised his other hand to his chest. In the background a curtain is partially covering a painted canvas backdrop depicting a park.
Comment:	Konstantin Jovanović (1849, Vienna – 1923, Zurich), son of the photographer Anastas Jovanović. He became a prominent architect in the Kingdom of Serbia and in the Principality of Bulgaria. He was also an artist, architectural theorist, photographer and writer. Photograph kept in Anastas Jovanović's album.
Date:	Not before 1975
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov, (Photographer)
Dimensions:	Artefact: 98mm x 62mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	210 Records > 215 Photography 290 Clothing 300 Adornment 340 Structures > 341 Architecture 550 Individuation and Mobility > 551 Personal Names 560 Social Stratification 880 Adolescence, Adulthood, and Old Age > 882 Status of Adolescents 870 Education 890 Gender Roles and Issues
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 10448

Permalink: <https://gams.uni-graz.at/o:vase.1024>

License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (http://creativecommons.org/licenses/by-nc-nd/3.0/)
Editor:	Ana Djordjevic
Permalink:	https://gams.uni-graz.at/o:vase.1024