

Anastas Jovanović, photographer



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Object:	Anastas Jovanović, photographer
Description:	Full-length portrait of a man in town attire, wearing a cap and holding a walking cane in his left hand. He is sitting on the armrest of a carved chair and resting his head on his right hand, while his right elbow is, in turn, resting on a carved column. In the background a curtain is partially covering a painted canvas backdrop depicting a park.
Comment:	Anastas Jovanović (1817, Vraca – 1899, Belgrade) has been praised as the "pioneer of Serbian photography". He was born one of three children to merchant Jovan (? – 1831) and Marija Jovanović (~1795–1879, Belgrade). He studied painting, graphics, and lithography at the Academy of Fine Arts in Vienna and was funded by the Serbian government under Miloš Obrenović I, Prince of Serbia. After graduating from the Academy, Jovanović was appointed Prince Mihailo Obrenović's (the son of Miloš Obrenović I, Prince of Serbia) personal photographer. He also became the head of Prince Mihailo's cabinet. In 1850 he exhibited his work in Serbia for the first time, leaving a lasting impression on the style of young Serbian photographers to follow. Photograph kept in Anastas Jovanović's album.
Date:	Not before 1865
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov, (Photographer)
Dimensions:	Artefact: 98mm x 60mm
Format:	Carte de visite
Technique:	lithography
Keywords:	210 Records > 215 Photography

290 Clothing
430 Exchange > 438 Domestic Trade
460 Labor > 462 Division of Labor by Gender
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
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