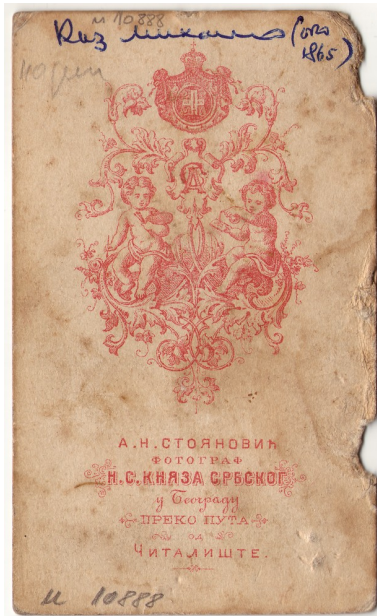


Mihailo Obrenović III, Prince of Serbia



Mihailo Obrenović III, Prince of Serbia
© Museum of Applied Art



Mihailo Obrenović III, Prince of Serbia
© Museum of Applied Art

Object:	Mihailo Obrenović III, Prince of Serbia
Description:	Vignetted head and shoulder shot of a man in military uniform adorned with insignia and medals.
Comment:	Mihailo Obrenović III, Prince of Serbia (1823, Kragujevac – 1868, Belgrade), was the son of Prince Miloš Obrenović (1780–1860) and Ljubica Vukomanović (1788–1843, Vienna). Upon the abdication of his father, Mihailo ascended the throne as a minor on June 25, 1839. In 1842 he was overthrown by a rebellion led by Toma Vučić-Perišić (1787/1788-1859), which enabled the Karađorđević dynasty to accede to the Serbian throne. Mihailo was reinstated as Prince of Serbia in September 1860 after the death of his father, who had reigned in 1858. For the next eight years he ruled as an enlightened absolutist monarch. In 1868 he was shot by assassins.
Date:	Not before 1865
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov, (Photographer)
Dimensions:	Artefact: 105mm x 65mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 550 Individuation and Mobility 550 Individuation and Mobility > 551 Personal Names 560 Social Stratification 640 State 660 Political Behavior
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 10888

License: This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (<http://creativecommons.org/licenses/by-nc-nd/3.0/>)

Editor: Ana Djordjevic

Permalink: <https://gams.uni-graz.at/o:vase.1012>