

Studio portrait of Marija Jovanović



Studio portrait of Marija Jovanović
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| Object: | Studio portrait of Marija Jovanović |
| Description: | Full-length shot of an elderly woman seated in an upholstered carved wooden chair. |
| Comment: | Marija Jovanović (~1795–1879, Belgrade) was married to merchant Jovan Jovanović, with whom she had three children, Anastas, Mihailo and Katarina. Anastas later became a prominent photographer, while his sister married Nikola Hadži Popović, a high Serbian official. Marija belonged to a highly respected family in Vraca, an important administrative and garrison city during Ottoman rule. After her husband had passed away, she went to live with her brother in Belgrade, where the latter worked as a dressmaker for Prince Miloš Obrenović. Photograph kept in Anastas Jovanović's album. |
| Date: | Not after 1860 |
| Location: | Belgrade |
| Country: | Serbia (probably) |
| Type: | Photograph |
| Creator: | Jovanović, Anastas (probably), (Photographer) |
| Dimensions: | Artefact: 95mm x 62mm |
| Format: | Carte de visite |
| Technique: | Not specified |
| Keywords: | 210 Records > 215 Photography 290 Clothing 430 Exchange > 438 Domestic Trade 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family 880 Adolescence, Adulthood, and Old Age > 888 Status and Treatment of the Aged |

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| Bibliography: | Antić, Radmila. "Anastas Jovanović, talbotipije i fotografije." Beograd: Muzej grada Beograda, 1986. |
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| Archive: | Museum of Applied Art, Inv. No.: 10430 |
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