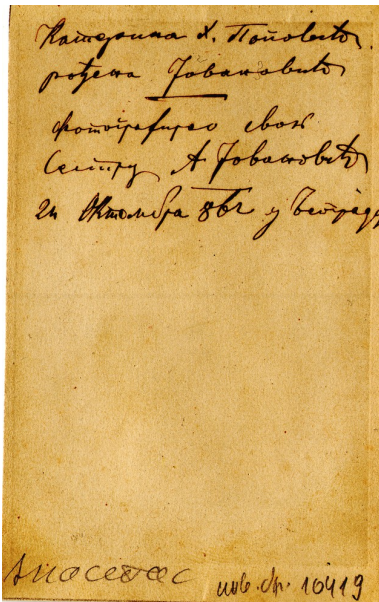


Studio portrait of Katarina Hadži Popović



Studio portrait of Katarina Hadži Popović
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Object: Studio portrait of Katarina Hadži Popović
Description: Full-length shot of a woman in town attire, wearing a wide floor-length dress, a corset and a fur-trimmed 'anterija' (vest). She is holding a handkerchief in her left hand and is resting her right elbow on a wooden armchair.

Comment: Katarina Hadži Popović, née Jovanović († 1894), sister of the photographer Anastas Jovanović and of Mihailo Jovanović. She was married to Nikola Hadži Popović, a high Serbian official. Photograph kept in Anastas Jovanović's album. The handwritten inscription on the back states that the photograph was taken on October 24, 1862 in Belgrade by Anastas Jovanović.

Date: 1862
Location: Belgrade
Country: Serbia

Type: Photograph
Creator: Jovanović, Anastas, (Photographer)
Dimensions: Artefact: 98mm x 52mm
Format: Carte de visite
Technique: Not specified

Keywords: 180 Total Culture > 186 Cultural Identity and Pride
210 Records > 215 Photography
290 Clothing > 292 Special Garments
300 Adornment
550 Individuation and Mobility > 551 Personal Names
550 Individuation and Mobility > 554 Status, Role, and Prestige
560 Social Stratification
590 Family > 593 Family Relationships
880 Adolescence, Adulthood, and Old Age > 885 Adulthood
890 Gender Roles and Issues

Bibliography:	Antić, Radmila. "Anastas Jovanović, talbotipije i fotografije." Beograd: Muzej grada Beograda, 1986.
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