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## Catholic peasant youths at the tram station



Catholic peasant youths at the tram station <sup>©</sup> Mehmed A. Akšamija

Object: Catholic peasant youths at the tram

station

Upper body shot of a Catholic peasant Description:

> boy and girl talking at the tram station in Baščaršija. They are wearing Sunday attire, including a dark fur cap (šubara) on the boy's head, while the girl has a white scarf fixed in her plaited hair. A tram waggon is seen in the background surrounded by people, among them soldiers in Royal Yugoslav Army uniform.

Comment: The loose white scarf indicates an

> unmarried girl. The costumes are from the surroundings of Sarajevo. Analogue photographic process, negative-positive (Agfa Isopan 17 DIN). Original preserved as a negative and a positive on silver bromine paper, stored as a negative, print

and digital record.

Date: 1939

Location: Sarajevo, Baščaršija

Country: Bosnia and Herzegovina or Yugoslavia

(contemporary)

Yugoslavia (historical)

Type: Photograph

Creator: Akšamija, Alija M.

Dimensions: Negative: 60mm x 60mm

Positive: 180mm x 180mm

Keywords: 100 Orientation > 103 Place Names

130 Geography > 131 Location

290 Clothing > 292 Special Garments

560 Social Stratification > 563 Ethnic Stratification

Bibliograpy: Akšamija, Mehmed A. (2015): Alija M.

Akšamija - Monografija arhivografije.

Sarajevo: BANU. Vol. I, 37.

Copyright: Mehmed A. Akšamija

Archive: Alija M. Akšamija private collection,

> Sarajevo (Collection Sarajevski ciklus 1938./39. - Slučajni prolaznici XIa), Inv.

No.: A.M.A. P N 9 39

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A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s

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