

Film set of 'Za čast otadžbine' in Kalemegdan



Film set of 'Za čast otadžbine' in Kalemegdan
© Photoarchive Borba

Object:	Film set of 'Za čast otadžbine' in Kalemegdan
Description:	Picture of an outdoor film shoot in Kalemegdan. In the foreground, four soldiers in the pre-war uniforms of the Serbian Kingdom are lying on a slope with a machine gun positioned in front of them. A camera is directed on them from the background, operated by a dark-haired man in a suit. The scene is being watched by two other men standing next to the cameraman, one in a hat and a long dark coat, the other in an officer's uniform. More soldiers are seen lying on the ground in the background.
Comment:	The photograph was published as part of a report in the newspaper Vreme on the shooting of the first Yugoslav war movie 'Za čast otadžbine' (For the Honour of the Fatherland) about the defence of Belgrade and its fortress against Austrian attack in 1914–15, at the beginning of World War I. The film was directed by Stanislaw Krakow, a writer and editor with Vreme, who also operated the camera.
Date:	1930-01-21
Location:	Belgrade, Kalemegdan
Country:	Serbia or Yugoslavia (contemporary) Yugoslavia (historical)
Type:	Photographic plate
Creator:	Grdijan, Svetozar (probably)
Dimensions:	Negative: 90mm x 130mm
Keywords:	200 Communication > 207 Radio and Television 540 Commercialized Entertainment > 546 Motion Picture Industry 360 Settlements > 367 Parks 440 Marketing > 447 Advertising
Bibliography:	Vojska radi za film. Vreme 2900, 22 January 1930, 5.
Copyright:	Photoarchive Borba

SIBA

A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s

Permalink: <https://gams.uni-graz.at/osiba.4070>

Archive: Borba fotodokumentacija, Belgrade
(Collection Vreme) , Inv. No.: Borba1041
Editors: Milanka Matić, Nataša Mišković
Permalink: <https://gams.uni-graz.at/o:siba.4070>