SIBA

A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s

Permalink: https://gams.uni-graz.at/o:siba.4001

Marry-go-round



Marry-go-round

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Object: Marry-go-round

Description: View of a funfair under construction

from above. The focus is on a carousel

('ringešpil') in the centre of the photograph. Two ladders are leaning against it, and building materials are spread around. Behind it to the left is another circular construction made of wood featuring paired bicycles rotating.

another circular construction made of wood, featuring paired bicycles rotating around a centre pole. The foreground is dominanted by a stage-like construction equipped with electrical lamps and a horizontal signboard seen from behind. A man is standing in the area between the stage and the carousel. He is dressed all in white with a dark bow tie, is holding his hands on his hips and has a pipe in his mouth. In the background, a row of wagons loaded with wooden boards can be distinguished against the park fence. Behind it are residential buildings and

Comment: This funfair was probably located in Mali

Kalemegdan, near the corner of Tadeuš Koščuški and Strahinjić Ban streets, where a permanent amusement park ('Luna

park') is still situated today.

pedestrians walking down a street.

Date: Not before 1930, Not after 1940

Location: Belgrade, Kalemegdan

Country: Serbia or Yugoslavia (contemporary)

Yugoslavia (historical)

Type: Photographic plate

Creator: Grdijan, Svetozar (probably)

Dimensions: Negative: 90mm x 130mm

Keywords: 340 Structures > 344 Public Structures

460 Labor

510 Living Standards and Routines > 517 Leisure

Time Activities

520 Recreation > 529 Recreational Facilities

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