

Ramadan drummers in the mahalla



Ramadan drummers in the mahalla
© Cengiz Kahraman

Object:	Ramadan drummers in the mahalla
Description:	Two Ramadan drummers with davuls and flat caps in a cobbled mahalla lane turn towards a man and a girl standing in front of a door. The man has his right hand in his pocket, perhaps searching for a few coins. All have turned their heads towards the camera. A few metres down the lane, a courtyard with bare trees surrounded by a dry stone wall can be seen in front of a large building.
Comment:	Photographs of Ramadan musicians were often printed on the first day of Ramadan celebrations. Ramadan drummers traditionally walk the streets to wake up the inhabitants in time for sahur, the last meal before sunrise and a day of fasting.
Relations:	<p>/o:siba.1124</p> <p>/o:siba.1125</p> <p>/o:siba.1126</p> <p>/o:siba.1127</p> <p>/o:siba.1128</p> <p>/o:siba.1129</p> <p>/o:siba.1123</p>
Date:	Not before 1925, Not after 1935
Location:	Istanbul
Country:	Turkey or Turkey (contemporary) Turkey (historical)
Type:	Photographic negative
Creator:	Görgüç, Namık
Keywords:	<p>530 Arts > 533 Music</p> <p>530 Arts > 534 Musical Instruments</p> <p>570 Interpersonal Relations > 571 Social Relationships and Groups</p> <p>730 Social Problems > 735 Poverty</p> <p>520 Recreation > 527 Rest Days and Holidays</p>
Copyright:	Cengiz Kahraman
Archive:	Cengiz Kahraman, Istanbul (Collection Private collection), Inv. No.: BAYRAM - RAMAZAN DAVULCUSU - NGTF-NAMIK GORGUC

SIBA

A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s

Permalink: <https://gams.uni-graz.at/osiba.1130>

Editors: Joël László, Cengiz Kahraman
Permalink: <https://gams.uni-graz.at/o:siba.1130>