

No. 52: Studio portrait of the married couple Krastyo and Radka Krastevi



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Object:	No. 52: Studio portrait of the married couple Krastyo and Radka Krastevi
Description:	Oval framed half length shot of a woman in urban clothes with a hat with a veil and gloves, and a man standing next to her in an urban overcoat and a hat, also with gloves, resting his hand on a parapet.
Comment:	The family Radka and Krastyo Krastevi. Krastyo Kotev Krastev (1866 – 1919), popularly known as Dr. Krastev, was a Bulgarian writer, translator, philosopher and public figure most notable as Bulgaria's first professional literary critic. Krastev was an influential member of the modernist Misal ("Thought") circle. The photograph is kept in the family album of Stoyan Mihaylovski.
Date:	Not before 1892
Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 296mm x 221mm Image: 86mm x 54 (4)mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	150 Behavior Processes and Personality > 156 Social Personality 200 Communication > 204 Press 290 Clothing 530 Arts > 5310 Verbal Arts 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 570 Interpersonal Relations 590 Family > 594 Nuclear Family 890 Gender Roles and Issues

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