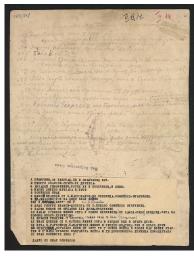
Studio portrait of opalchentsi-pobornizi meaning "volunteer combatant" in the Russo-Ottoman War of 1877-1878, and volunteers in the Serbo-Bulgarian War in 1885



Studio portrait of opalchentsi-pobornizi meaning "volunteer combatant" in the Russo-Ottoman War of 1877-1878, and volunteers in the Serbo-Bulgarian War in 1885

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Studio portrait of opalchentsi-pobornizi meaning "volunteer combatant" in the Russo-Ottoman War of 1877-1878, and volunteers in the Serbo-Bulgarian War in

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Object: Studio portrait of opalchentsi-pobornizi

meaning "volunteer combatant" in the Russo-Ottoman War of 1877-1878, and volunteers in the Serbo-Bulgarian War in

1885

Description: Full length shot of a group of 14 men in

three rows - seated on the ground, on chairs or standing. Most of them are in military uniforms with fur caps, holding swords; one is in traditional folk costume with military elements; one is wearing a hat with a cockade, another is wearing

plain city clothes.

Comment: Verso: hand-written and printed

inscription in Bulgarian with all names and data about the photographed persons,

marked with numbers on the recto.

Date: Not before 1885

Location: Sofia Country: Bulgaria

Type: Photograph

Creator: Karastoyanov, Dimitar Anastasov,

(Photographer)

Dimensions: Artefact: 255mm x 335mm

Image: 210mm x 278mm

Format: Not specified Technique: Not specified

Keywords: 290 Clothing

650 Government Activities > 659 Miscellaneous

Government Activities

660 Political Behavior > 669 Revolution710 Military Technology > 714 Uniform and

Accouterment 720 War

890 Gender Roles and Issues

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Editor: Anelia Kassabova

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https://gams.uni-graz.at/vase 2