Permalink: https://gams.uni-graz.at/o:vase.480

A staged scene of Bulgarian exiles in Ottoman prison



A staged scene of Bulgarian exiles in Ottoman prison [©] St. Cyril and St. Methodius National Library



A staged scene of Bulgarian exiles in Ottoman prison [©] St. Cyril and St. Methodius National Library

Object: A staged scene of Bulgarian exiles in

Ottoman prison

Description: Studio group portrait of four men. Two

of them are wearing military uniforms, the other two are in rural clothes. None of them are wearing shoes. Three are barefoot and one is wearing socks. The four men are shackled together by neck chains. They are also wearing leg shackles. A man holding a sword and wearing a Turkish military uniform and a fez is standing to the right of the group.

Comment: Dimitar Todorov Donkov-Dimitroto

(1855 - 1940) participated in the anti-Ottoman armed company of Hristo Botev. When the uprising was crushed, Dimitar Todorov Dimitroto was arrested and sentenced to death. The sentence was then commuted to life imprisonment. Prodan Tishkov, known as Chardafon Velikiy (1860 - 1906), was a Bulgarian volunteer in the Russo-Ottoman War of 1877 -1878 and sergeant major in the East Rumelia militia in Golyamo Konare (now Saedinenie). He actively participated in the preparation and proclamation of the Unification of Bulgaria in 1885. After the unification he became a major at the cavalry. Ivan Atanasov-Arabadzhiev.

Relations: https://gams.uni-graz.at/o:vase.191

Date: Not before 1886

Location: Sofia Country: Bulgaria

Type: Photograph

Creator: Karastoyanov, Dimitar Anastasov,

(Photographer)

Dimensions: Artefact: 111mm x 166mm

Image: 98mm x 140mm

Format: Cabinet
Technique: Not specified

https://gams.uni-graz.at/vase

Visual Archive Southeastern Europe

Permalink: https://gams.uni-graz.at/o:vase.480

Keywords: 290 Clothing

550 Individuation and Mobility > 551 Personal

Names

710 Military Technology > 714 Uniform and

Accouterment

660 Political Behavior > 669 Revolution

700 Armed Forces

720 War

Bibliograpy: Boev, Petar (1983): Fotografskoto

izkustvo v Balgaria /1856 - 1944/. Sofia:

DI "Septemvri", 225.

Copyright: Национална Библиотека "Св. св. Кирил

и Методий"

Archive: St. Cyril and St. Methodius National

Library, Inv. No.: C II 1975

License: This picture is licensed under Creative

Commons [CC BY-NC-ND 3.0] (http://creativecommons.org/licenses/by-nc-

nd/3.0/)

Editor: Anelia Kassabova

Permalink: https://gams.uni-graz.at/o:vase.480

https://gams.uni-graz.at/vase 2