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Studio portrait of Petar Mishaykov



Studio portrait of Petar Mishaykov [©] St. Cyril and St. Methodius National Library



Studio portrait of Petar Mishaykov [©] St. Cyril and St. Methodius National Library

Object: Studio portrait of Petar Mishaykov

Description: Full length shot of a man in folk attire

carrying a knife or pistol in his belt and holding a long sword. Verso: handwritten dedication: "As a keepsake to Mrs. Magdalena Stankovich from Petar

Mishaykov."

Comment: Petar Dimitrov Mishaykov (unknown

- 1902) was a revolutionary in the Bulgarian "April Upspring" against the Ottoman Empire of 1876. He was among the leaders of the Bulgarian Liberal Party

and deputy (1884 - 1886).

Date: Not before 1863, Not after 1877

Location: Belgrade Country: Serbia

Type: Photograph

Creator: Stojanović/Karastoyanov, Anastas

Nikolov, (Court photographer)

Dimensions: Artefact: 107mm x 62mm

Image: 100mm x 59mm

Format: Carte de visite Technique: Not specified

Keywords: 150 Behavior Processes and Personality > 156 Social

Personality 290 Clothing

710 Military Technology > 714 Uniform and

Accouterment

640 State > 646 Parliament

660 Political Behavior > 665 Political Parties 570 Interpersonal Relations > 571 Social

Relationships and Groups

550 Individuation and Mobility > 551 Personal

Names

Bibliograpy: Kassabova, Anelia (2012): Identities in

frame. Photography and the Construction of a "National Body" in Bulgaria (approx. 1860 to WW I). In: Hristov, Petko (Ed.): Migration and Identity. Historical, Cultural and Linguistic Dimensions of

https://gams.uni-graz.at/vase

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Mobility in the Balkans. Sofia: Paradigma,

76.

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Editor: Anelia Kassabova

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