

Studio portrait of a man in urban clothes from Herzegovina



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Object:	Studio portrait of a man in urban clothes from Herzegovina
Description:	Full-length shot of a man wearing a typical Muslim town costume: close-fitting trousers with a low, baggy crotch (čakšire), a short vest (jelek) with a jacket (džamadan) underneath, a flat cap and gaiters. He is holding a cigarette in his left hand. There are weapons attached to his belt. He is also wearing a medal. Painted canvas backdrop.
Relations:	https://gams.uni-graz.at/o:vase.2736
Date:	Not before 1895, Not after 1918
Location:	Mostar
Country:	Bosnia and Herzegovina
Type:	Photograph
Creator:	Tomlinović, Stjepan, (Photographer)
Dimensions:	Artefact: 104mm x 65mm Image: 92mm x 56mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing 410 Tools and Appliances > 411 Weapons 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 560 Social Stratification > 562 Gender Status 710 Military Technology > 714 Uniform and Accouterment
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